INTERESTING PAGE FOR WOMAN AND THE HOMF

Julia Chandler Manz

THE TRAGIC SIDE OF **BEING WELL DRESSED**

Easier Sometimes to Talk of Being Well Gloved and Well Shod Than to Achieve It.

By FRANCES SHAFFER. Always be well gloved and well shod and the dress will take care of itself. It is very simple, just a matter of care. that is not advice to the votaries of fashion, simply a well-meant warning to the less prosperous woman wage carner. And one wonders how she taken

Because, while it may be quite simple to the woman who never has found it necessary to earn a slice of bread and butter in her whole life, and perhaps could not if she tried, it is not so easy to the other woman who must think of room rent, of board bill and a few other necessities before there is any chance for the luxury of well-fitting gloves and smart-looking shoes.

She knows all too well that gloves and shoes tell an eloquent story, and bitter experience has told and re-told her that personal appearance counts mightly

ter experience has told and re-told her that personal appearance counts mightly with those who must work for a living. But no one knows better than she that it is not so simple as it sounds. When the weekly bills have all been paid there may be, upon a pinch, barely enough left to huy a pair of gloves, but the shabby shoes must be shabby still for many a weary day. And then, when the shabby shoes are happily replaced, the new gloves are through at the fingers. And so it goes with the woman whose wage is dishearteningly small.

Sounds Simple.

Sounds Simple.

And, you know, these well-meaning folk who never earned a dollar in their lives, tell her to buy "one good tailor-made suit and plenty of shirt waists." And that sounds delightfully simple, very

And "plenty of shirt waists!" Now. And "plenty of shirt waists" Now, doesn't that seem perfectly easy, and as smart as smart can be? If only laundry work might be done upon a wish! But everybody knows it cannot, and everybody knows that the woman whose wage is down to a pretty low notchicannot spare many dollars, or many dimes, for the laundering of smart white waists. To those who have just a fair amount of money to spend, the advice, quite likely, falls upon heedless ears, but among the low-pald sisterhood the women with pride at high-tide and funds at low ebb there is a sort of protest, because it sounds as if it were all a mat-

For, while her ambitions may be called unworthy, the instinct to shine in the giors of purple and fine linen seems to be born in mankind.

And say what we like, it makes a mility difference, the clothes we wear

we wear then

Two Remarkable Pictures

Awhile ago two pictures were shown of Ethel Barrymore, the actress, whose beauty and charm are acknowledged. In the one she was an undeniably pretty woman, daintily gowned in the most graceful of summer frocks, with nothing missing to add to her charm and nothing

added to draw from it.
In the other the artist had shown her poor working woman-and she it. Study her face, and the same features were there; but somehow the shabby dress, the worn, ill-fitting cost, and the pathetic out-fushioned hal were so tragically ugly that one scarcely thought of the features. It was the same hair, aratinged in the self-same way, but what a difference in the hats that were perched upon it? The feet that in one picture looked frim and pretty, in the other spoke volumes on poverty; and the hands that in one seemed exquisitely dainty, airily langering a light parasol, in the other, clutching an unwieldly bundle, looked heavy, work-worn, and that was all. that was all.
Yet the feet and the hands were the

And that is where the tragedy of dress

Quite likely there is many a woman in he social world who feels that life is pretty unequal because her allowance for dress does not permit her to vie with those around her in the splendor of jewels and other adornment. But nobody thinks that she is given a serious look at the tragedy of gress, for to the majority of the world she is more than "well gowned," in spite of her fewer

jewels. The Rent Tragedy.

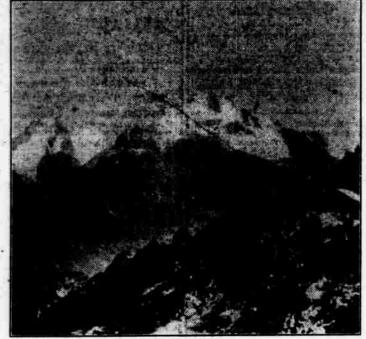
But the real tragedy strikes bome, if tragedy it may be called, when the woman, whose personal appearance counts in the earning of dollars, finds fingers persistently peoping from well-mended gloves, shoes well past the stage of repairing—and no money in her pocket to replace them.

Yes, it is right easy to talk about always being well gloved and well shod, but it is not so easy to achieve it. And as for me, I sometimes wonder at the moral courage of some women who take

Because while of course, it ought not to be so, the world has a way of showing a very smiling face and quite warmhearted hospitality to the woman who dering a well-our gown and it seems to the cuffs. wears a well-cut gown, and it seems to be an eloquent sort of passport wherever she goes. While the woman a bit ragif they first be put through a ricer, then taggy and worn may find doors sharply add milk or cream and whip until

The Conquest of the Peaks.

"Learn One Thing Every Day" No. 4. RUWENZORI



learns, much to her sorrow, that a "good tailor-made suit" is far simpler to dream about than to buy. For the materials that come within her means shring at the first rainfall, or they wear up rough or do something else that a "good tailor-made suit" never would be guilty of doing.

And "plenty of shirt weight." Elias on our own conforming timent by the Duke of the Abruzzi; to day you read of the conquest by this trails, over rushing streams, among strains, weird tree growths, past wild beasts of every sort, they finally reached their permanent camping place, named "Bujongolo," 12,356 feet.

It was toward the end of the last century that the world began to hear the mysterious name of Ruwenzori, and the marvelous story of a range of snowy mountains under the hot sun of equatorial Africa. Several daring explorers had been at their base, not seeing them because of the ever-present clouds, or, catching distant glimpses, had refused

to believe their eyes.
It was the great explorer Stanley who really discovered the range in 1880 After this several men attempted to scale cause it sounds as if it were all a matter of caring.

And the fact is, though there are much morse things than being poor and earning a very low wage, there is a hint of tragedy in the problem of clothes for the woman whose dress ambitions soar pretty high and whose possibilities are down to almost rock-bottom.

For, while her ambitions may be called

Ruwenzori was a mystery no longer. It was found that Ruwenzori was in fact a group of six mountains, and that these had in all about twenty summits. Ten of these summits are higher than Mont Blanc.

Every day a different human interest story will appear in The
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picture, with five others, equallyattractive, TxD½ inches in aize,
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Increasing Tendency Toward Accentu

ating Everything One Associates

With Pneumonia. The iashions for spring show two fea-tures which may be said to be new. First is the distinct picture-squeness of the

type of all clothes, and second the in-creasing tendency in all that one tradi-tionally associates with everything fem-inine; soft materials, laces, sheer chif-fons, draperies, plaitings, ruffles, and fichus. Even the tailored suit has for-

saken the stern masculine type. The skirts in the plainest tailored suits inva-riably have a hint of an overskirt or drapery; and the coats are fancy in cut and style, to suit the graceful skirts.

writes Mrs. Ralston in the Ladies' Home

Another feature is the general impres-sion of unfittedness that one feels strong-ly in the new fashions. This is given in a variety of ways. for instance, by the

cut of a waist line, and by the very loose, picturesque manner in which the new clothes are fitted and worn. Originality is another noticeable fea-ture toward which fashions have been

gradually moving, and now it has become

gradually moving, and now it has become such an important point that it is recognized as the highest type of good style. It will be practically impossible in the present day to exclude, as out of fashien, any idea that could be classified as original good taste. A little analysis of the newest ideas in fashions will show you in a limited way the wide scope of the new clothes.

One-piece Gown.

Let us begin with the new one-piece

being absolutely one piece, and not merely blouse and skirt joined upon a

the normal waistline, in many cases with

wide, draped sashes. These sashes are

which has the distinctive feature of

the new clothes.

SPRING FASHIONS

NEW FEATURES OF

A LINEN SUIT.



Linen in two colors is employed in their modest wage, wear their ill-fitting sowns and their hats of many seasons shown by one of the best of the small-before, and never show a sign of any-

creamy with a perforated cakespoon.

-To Women-Seeking Health and Strength

For those ills peculiar to women Dr. Pierce

recommends his "Favorite Prescription" as

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Every woman may write fully and confidentially to Dr. Pierce, Invalids' Hotel and Surgical Institute, Buffalo, N. Y., and may be sure that her case will receive earsful, conscientious, confidential consideration, and that experienced medical advice will be given to her absolutely free.

Packing Butter.

For packing butter for keeping the following plan is a very reliable one: To every twenty pounds of butter take three pounds of salt, one pound of pulverized saltpeter, one-fourth pound of pulverized saltpeter, and mix thoroughly. Put a layer of butter, about eight inches thick, then sprinkle on a light covering of the mixture, then a layer of butter, then the mixture, alternating in this way until your cask is full. Pack the butter tightly in air-tight casks. Butter put up in this way will last a year, retaining its sweatness.

Till needed. Serve with mayonnaise dressing.

Mop for Vascs.

A convenient little mop for cleaning while, washing this off in the morning. For rough, red skin, sallowness, bottles, tall vases, and other dishes having spots inaccessible to the dish mop or cloth can be made as follows: Cut a deep groove one-fourth from the end of butter, about eight inches thick, then is larger round than a pencil. Place a mixture, alternating in this way until your cask is full. Pack the butter tightly in air-tight casks. Butter put up in this way will last a year, retaining its sweatness.

ANCIENT ART IS SHOWN IN LAMPS

If You Forsee An Old Chinese Vase Use It for the Base of the

The whole world seems to have con-tributed to the display of lamps. Rarely have there been such unusual lamps shown as at present. Lamps which are exact copies of old antiques fit well with the antique furnishings so much in

For those who still cling to the Oriental furnishings some exceptional pieces are found in the Damascus and Benares table or standing lamps. These have the shades lined with colored silk.

have the shades lined with colored sint, through which the light glimmers in a pleasing effect.

Chinese lamps are at the height of their popularity. If you possess a rare old Chinese vase, use it for the base of the lamp. A silk shade with panels of Chinese embroidery would be a suitable one for such a lamp.

one for such a lamp.
One Chinese lamp was constructed from an odd-shaped black hawthorne rose jar with a gold mounting. Exactly matching this in color was the Chinese sijk lamp shade.

For the summer home are standing-lamps in white enamel and in reed, with cretone shades harmonizing with the other furnishings in the room. More pretentious standing lamps are of ma-hogany or carved wood, with elaborate shades.

bilk Fringe Popular.

Slik fringe is now more popular than the bead fringe used so extensively in the past season. Silver and gold laces, little fancy cords, and silk roses are the principal ornamentations for shades. A narrow old gold braid around the edge makes a happy finish. Crystal lamps with cretonne shades are sum-mery and pretty. Pretty little gold composition lamps with silk shades can be

purchased for \$10.

There is a genuine art value in some of the Teco pottery shown. Green is the tint used lavishly in the different pieces. but the colors of brown, russet, red, pur-Desk sets in a white ivory composition

festooned with garlands of raised colored flowers, are appropriate for the summer home, as are the plain ones of Parisian

There are many reproductions of old Italian faience pieces with coloring and design peculiar to Italy.

Greck Pilaf.

This is really a very simple dish. The art lies in the cooking. If it is not done with a loving hand and proper appreciation of results it is a mighty poor dish indeed. Cook two fine large ripe dish indeed. Cook two fine large ripe tomatoes in water until tender enough to press through a sieve that will retain the seeds. Return to the fire with half a cup of best rice that has been cooked in broth or salted water until well puffed up but not tender. Cook until rice is done, then season with salt, pepper and butter. Also add a suspicion of garlic, if you use it. The pilaf must be neither dry nor too liquoid, but just right to pour over, and mask, fricasseed right to pour over, and mask, fricasseed chicken or a dish of hot minced meat.

IN SIMPLE STYLE.



princess foundation. These gowns have no marked waistline—they hang straight, and are softly bloused in rather below worn quite low at one side over the hips. They are made of velvet and silk, to are made of velvet and silk, to a long time. The model illustrated has Richard B. Barnitz, of San Antonio, with fine wool and serge gowns, or the fashionable drop shoulder and also Tex.; John C. P. Barthol, of Plattsa very handsome collar, extending almost to the belt in the back. The closing of both waist and skirt is in front, and the three-piece skirt may be made of chiffon and mousseline, to wear over gowns of silk and satin. The skirt of the new one-piece gown is marrow and straight, the scantiness of which is often relieved by a slit at the direct center front, side or side back, where just the merest suspicion of drapery is noticed.

Siecves are less fantastic; in fact, the very plain siesves are preferred. Long, full-length sieeves are more worn in all kinds of clothes than they have been for some time. In the dressy bodices of until the dressy bodices of

kinds of clothes than they have been for some time. In the dressy bodices of unlined chiffon you will see the full-length sleeve rather loosely fitted in soft folds between wrist and elbow. The sleeves of coats made of silk, satin and satin cloth are fitted smoothly into the armholes and finished with narrow cording. Many of the long sleeves in coats and bodices, and even in some of the dressier coats, are made of material contrasting with the material of the gown or suit. The kimono sleeve and long shoulder are still much used in all kinds of clothes. Soft materials are often draped into the armhole, giving quite a full appearance to the sleeve. Other sleeves are gathered; and still agin you will find them plain fitted, but in this case the armhole is likely to be larger, and is then finished with a cording or hemstitching. Bodices remain very simple, and the new touches are given largely by contrasts in coloring and material.

Wash materials of soft and clinging texture. The dress pattern. No. 6187, is cut in sizes 3 to 42 inches bust measure. Medium size requires four and three-sights part of forty-four-inch material.

Medium size requires four and three-sights part of forty-four-inch material.

The pattern can be obtained by send-ing 10 ecuts to the pattern department of The Washington Herald.

Cottage Cheese and Chives.

Rub the salad bowl with a small clove of garlic or minee the garlic very fine. The with scissors, one teaspoonful of salt with scissors, one teaspoonful of salt with scissors, one teaspoonful of paprika.

Mix well, add a little rich cream if necessary to help it retain its shape, then hole is likely to be larger, and is then finished with a cording or hemstitching. Bodices remain very simple, and the new touches are given largely by contrasts in coloring and material.

Packing Butter.

BOOKS in SETS

SAMPLE WAISTS \$2.50 to \$4 SILK SHIRTS

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RACE IS IMPROVING, HE SAYS.

Contributes to Nation's Support. At the opening of the forty-fifth seson of the financial board of the African Methodist Episcopal Church yesterday at E41 Fourteenth Street Northwest, Bishop H. Blanton Parks, D. D., of Chicago, said some helpful things to the members of his race. "Complaints and wailing

never yet made a race and never will," he declared.
"There is no place for the grumbler, There is no place for the grumbler, the idler, the loafer, in this world," said Bishop Parks, "and we want to hold up to our people industry, honesty and thrift. Fifty years ago, President Lincoln signed the Emuncipation Prociamation, and the question has been asked by many. Did he make a mistake? By our actual work we are to answer the

"Take the negro fifty years ago, and look at him today, and you will see wonderful progress made. We are not wards of the nation, but form a part of this great republic, and many of us are contributing our part toward the support of the government.

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